

COPYRIGHT AGENCY LIMITED®

Professional Development Fund

Updated March 2009



More information

Copyright Agency Limited
Level 15, 233 Castlereagh Street,
Sydney NSW 2000

Tel: 1800 066 844
Fax: +612 9394 7601

Email: info@copyright.com.au
Website: www.copyright.com.au

A total of \$50,000 from Copyright Agency Limited (CAL)'s philanthropic Cultural Fund is allocated annually to a separate funding pool known as the Professional Development Fund.

The Professional Development Fund offers a maximum of \$5,000 to each successful applicant, to support professional development through attendance at a Conference, Writers' Festival, Summer School or Course, within Australia or overseas.

Allocations are competitive and in two separate rounds.

Who can apply?

Applications are open to the individual creator or small organisation wanting to broaden their knowledge base, skills or expertise.

Publishing staff wanting to apply for funds for training or career development should apply to the separate Publishers' Career Development Fund. See the *Publishers' Career Development Fund* information sheet for further information.

How to apply

Applications should be by letter and not exceed three A4 pages. Your letter should include:

- personal contact details;
- details of the event/course to be attended (with a website reference wherever possible);
- an outline describing how this event/course will contribute to your professional development;
- an outline describing how your attendance at this event/course will contribute to the creative community;
- a detailed budget, to include travel, accommodation expenses and registration fees only. Child care expenses may be included only if your child is travelling with you. The Fund does not cover any incidental loss of income; and
- a brief Curriculum Vitae.

The selection process

Applicants will be considered by a selection panel and a shortlist will be recommended to the CAL Board for final approval.

The 2008 Selection Panel was chaired by CAL's Manager, Cultural Fund, and comprised:

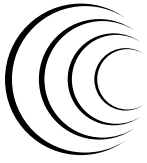
Chip Rolley – editor, freelance writer and past member of the Sydney PEN Management Committee (2000-07) and the International PEN Board, ex officio (2001-03).

Rosie Scott – internationally published writer appointed to the permanent Council of the ASA and awarded the Sydney PEN Award for her services to PEN.

Tohby Riddle – author-illustrator of numerous award-winning picture books published in Australia and overseas.

For more information

For further details on any of the above, contact CAL's Manager, Cultural Fund, Zoë Rodriguez by email zrodriguez@copyright.com.au, or phone +612 9394 7600.



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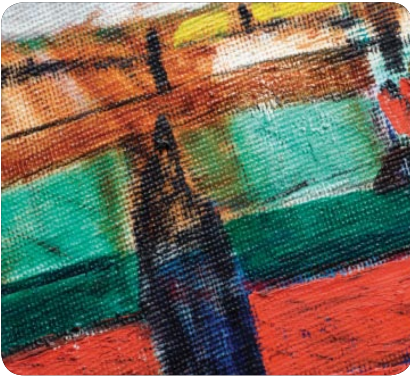
Who is CAL?

Copyright Agency Limited (CAL) is a not-for-profit company set up by Australian authors, journalists, visual artists, photographers and publishers to manage part of their copying and communication rights. CAL is owned by its members, membership is free and members give CAL a non-exclusive licence in respect of their works.

Code of Conduct

CAL is a signatory to the Code of Conduct for Copyright Collecting Societies (the Code). It is designed to ensure that the rights of all members and licensees are clearly stated, and that the operations of collecting societies are transparent and accessible.

The Code includes requirements for the Complaints Handling and Dispute Resolution procedures that collecting societies must follow. The Code and these procedures are available from CAL's website and on request.



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